

## April

- 14 Thursday | 10:30 | ages 7 and up**  
Film Program/Kirikou and the Sorceress
- 14 Thursday | 12:30 | ages 8 and up**  
Film Program/Dodge-a-Go-Go!
- 15 Friday | 10:30 | ages 8 and up**  
Film Program/Dodge-a-Go-Go!
- 15 Friday | 12:30 | ages 7 and up**  
Film Program/Kirikou and the Sorceress
- 17 Sunday | 11:30 | ages 8 and up**  
Film Program/An Angel for May
- 17 Sunday | 11:30 | 1:00 | ages 4–8**  
Stories in Art/City Dog, Country Dog
- 18 Monday | 10:30 | ages 8 and up**  
Film Program/An Angel for May
- 19 Tuesday | 10:30 | ages 11 and up**  
Film Program/The Blindgänger
- 23 Saturday | 10:30 | ages 11 and up**  
Film Program/The Blindgänger
- 24 Sunday | 11:30 | ages 7 and up**  
Film Program/Kirikou and the Sorceress

## May

- 8 Sunday | 11:30 | 1:00 | ages 4–8**  
Stories in Art/Babar: A Gift for Mother
- 13 Friday | 10:30 | ages 7 and up**  
Film Program/Black Beauty
- 14 Saturday | 10:30 | ages 7 and up**  
Film Program/Black Beauty
- 21 Saturday | 10:00–5:00 | ages 3 and up**  
Family Weekend/Gilbert Stuart
- 22 Sunday | 11:00–6:00 | ages 3 and up**  
Family Weekend/Gilbert Stuart

## June

- 11 Saturday | 10:30 | 11:30 | ages 5 and up**  
Film Program/Open a Door
- 15 Wednesday | 10:30 | 11:30 | ages 5 and up**  
Film Program/Open a Door
- 19 Sunday | 11:30 | 1:00 | ages 4–8**  
Stories in Art/I Love My Daddy
- 22 Wednesday | 10:30 | 11:30 | ages 5 and up**  
Film Program/Open a Door

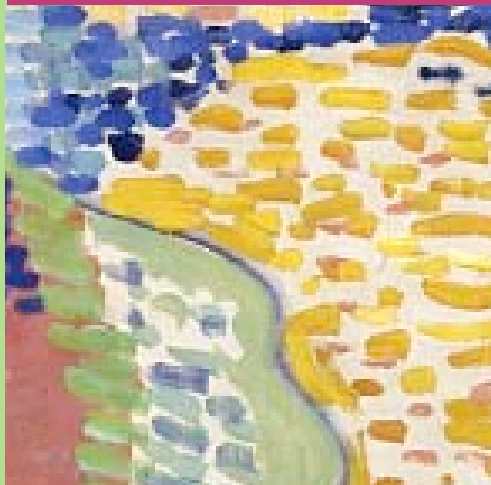
[www.nga.gov/kids](http://www.nga.gov/kids)



Spring 2005

# NGA kids

Family Activities  
at the National Gallery  
of Art, Washington



## children's film program

The Children's Film Program offers innovative film programming, enhances enjoyment of the Gallery's collections and exhibitions, and fosters an understanding of film as an art form. The program aims to represent a broad range of recently produced foreign and domestic films, including a variety of animation styles and live-action, and classics. See the listings below for film descriptions, appropriate age range, dates, and times.

All film programs are shown in the East Building Auditorium. No registration is required. Programs are free and subject to change without notice. Seating is offered on a first-come, first-served basis. For up-to-date information on the current month's films, please call (202) 789-3030.

### Dodge-a-Go-Go!

(Mitsuhiro Mihara, Japan, 2002, 82 mins.)

Thursday, April 14 at 12:30 pm

Friday, April 15 at 10:30 am

ages 8 and up

Yukiko's dodgeball team is not only facing an embarrassing losing streak, but her family is moving from Japan to South Korea! In Seoul, she meets new friends who are able to help her underdog dodgeball team as they gear up to face legendary rivals. Find out how the game plays out in this heartfelt, hilarious comedy. The high-energy sports scenes almost feel like a documentary film, as the camera puts you right into the action. This film is in Japanese with English subtitles, and it will be preceded by the animated film *Bellybutton* (Mike Nawrocki, USA, 4 mins.).

### Kirikou and the Sorceress

(Michel Ocelot, France/Belgium, 1998, 71 mins.)

Thursday, April 14 at 10:30 am

Friday, April 15 at 12:30 pm

Sunday, April 24 at 11:30 am

ages 7 and up

This beautifully animated West African folktale tells the story of a small boy with amazing abilities. Kirikou, a newborn, decides to rid his village of a curse placed upon it by the sorceress Karaba. He uses his ingenuity and small size to discover the way to the sorceress and wins the hearts of everyone in the process. The film is accompanied by an original soundtrack by the Senegalese musician Youssou N'Dour. This film is in French with English subtitles. *Comment: Female characters and children are drawn partially clothed to reflect traditional tribal dress.*

### An Angel for May

(Harley Cokeliss, UK, 2002, 100 mins.)

Sunday, April 17 at 11:30 am

Monday, April 18 at 10:30 am

ages 8 and up

This live-action feature takes audiences on a journey back to the England of the 1940s. After accidentally tumbling through a magical time portal, twelve-year-old Tom realizes that he has been transported from the present to the time of World War II. He finds himself on a thriving farm run by Sam Wheeler, who is looking after a war orphan named May. With a sheepdog as his time-travel guide, Tom makes many friends on the farm and becomes especially attached to May. When he returns to the present, Tom discovers the fate of his friends from the past and takes on the dangerous task of rewriting history. Featuring Tom Wilkinson, *An Angel for May* is a story of caring and hope that the entire family can share.

### The Blindgänger

(Bernd Sahling, Germany, 2004, 87 mins.)

Tuesday, April 19 at 10:30 am

Saturday, April 23 at 10:30 am

ages 11 and up

Marie and Inga are musicians at heart and would give anything to win a televised talent contest. The girls form a band at their boarding school and weather tough auditions, exhausting rehearsals, and the difficulties of being blind in a seeing world. This award-winning film celebrates the importance of friendship, perseverance, and ambitious dreams. This film is in German with English subtitles, and it will be preceded by the short film *Passing Hearts* (Johan Brisinger, Sweden, 14 mins.).

### Black Beauty

(Caroline Thompson, USA/UK, 1994, 88 mins.)

Friday, May 13 at 10:30 am

Saturday, May 14 at 10:30 am

ages 7 and up

The story of *Black Beauty* is told by the horse himself, as he recounts his experiences with different owners. This faithful adaptation of the 1877 novel by Anna Sewell will be presented with the collaborative assistance of seventh-grade students from Eastern Middle School in Silver Spring, Maryland, who will present research and comparative studies of the book and film. Through numerous printings and film releases, the story has served to draw attention to the relationship between humans and animals and has raised awareness about animal welfare.

### Open a Door

(Ragdoll Limited, UK, 40 mins.)

Saturday, June 11 at 10:30 and 11:30 am

Wednesday, June 15 at 10:30 and 11:30 am

Wednesday, June 22 at 10:30 and 11:30 am

ages 5 and up

*Open a Door* is a series of international films, each showing, without dialogue, a simple event during one day in the life of a small child. Find out what adventures a day brings to Anita in Chile, Darioush in Iran, Wen-Zheng in Taiwan, and Yolanda in South Africa, when each child opens a door and leaves home behind.

The Saturday Open a Door screenings will be followed by a hands-on art activity.

front, top: Claude Monet, *Cliffs at Pourville* (detail), 1882, oil on canvas, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

front, middle: Still from *Dodge-a-Go-Go!* (Mitsuhiro Mihara), scheduled to be shown on April 14 and 15

front, bottom: André Derain, *Charing Cross Bridge, London*, (detail), 1906, oil on canvas, National Gallery of Art, Washington, John Hay Whitney Collection

page 7, top: Still from *The Scrambled States of America* (Weston Woods Studios), scheduled to be shown on May 21 and 22

back, bottom: Paul Cézanne, *Bend in the Road* (detail), 1900–1906, oil on canvas, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

The Children's Film Program is made possible by the generous support of [washingtonpost.com](http://washingtonpost.com).

## stories in art

This series of programs uses storytelling to introduce children to works of art. Led by museum educators, each program includes reading a children's book, looking in the galleries, and completing a hands-on activity.

For children ages four to eight with an adult companion, this drop-in program is designed for individual families, and we cannot accommodate groups. No registration is required, but space is limited, and occasionally latecomers may be turned away. Please arrive fifteen minutes before the program begins to sign in. Each program lasts approximately forty-five minutes. Program times, dates, and topics follow. For information, call (202) 789-3030.

### City Dog, Country Dog

By Susan Stevens Crummel and Dorothy Donohue  
Sunday, April 17  
11:30 am | 1:00 pm  
Meet at East Building entrance

Adapted from an Aesop fable, this lively story is about the friendship and adventures of two dogs—one who likes living in the country and the other who prefers living in the city. Through this story and a visit to the exhibition *Toulouse-Lautrec and Montmartre*, children will learn about the friendship between artists Vincent van Gogh and Henri de Toulouse-Lautrec and create a postcard to mail to their own special friend.

### Babar: A Gift for Mother

By Ellen Weiss, illustrated by Judith Gray  
Sunday, May 8  
11:30 am | 1:00 pm  
Meet at West Building Rotunda

Celebrate Mother's Day with this story about Babar's family. After the story, participants will look at paintings of mothers and children and then create a work of art to take home.

### I Love My Daddy

By Sebastien Braun  
Sunday, June 19  
11:30 am | 1:00 pm  
Meet at West Building Rotunda

Celebrate Father's Day with this story about a papa bear and his cub. After the story participants will create a work of art to take home.

## family weekend

### GILBERT STUART

Saturday, May 21 | 10:00 am to 5:00 pm  
Sunday, May 22 | 11:00 am to 6:00 pm  
ages 3 and up  
West Building

Join us for a weekend of free, drop-in programs exploring Gilbert Stuart's portraits. Meet George Washington, listen to music performances, enjoy films, and create your own colonial wig or bonnet.

For more information, visit  
[www.nga.gov/kids](http://www.nga.gov/kids).

### Meet George Washington

Saturday, 11:00 am–1:00 pm and 1:30–3:00 pm  
Sunday, 12:00–2:00 pm and 2:30–4:00 pm

George Washington, portrayed by William Sommerfield of Philadelphia's American Historical Theatre, will meet and greet children in the galleries.

### Instrument Demonstration

Saturday at 11:30 am, 12:30 pm, 1:30 pm, 2:30 pm  
Sunday at 12:30 pm, 1:30 pm, 2:30 pm, 3:30 pm  
West Building, West Garden Court

Dean Shostak will play the glass armonica, a unique instrument invented by Benjamin Franklin. Seating is on a first-come, first-served basis.

### Early American Music Performances

West Building, East Garden Court

David and Ginger Hildebrand will perform music from the time of Gilbert Stuart. Each program is approximately 40 minutes in length. Seating is on a first-come, first-served basis.

### Musical Instruments in Colonial Culture

Saturday at 11:00 am, Sunday at 4:00 pm

### Music for the First President

Saturday and Sunday, 12:00 and 2:00 pm

### Colonial Music for Children

Saturday and Sunday, 1:00 and 3:00 pm



### Animated Films

#### West Building Lecture Hall

See stories about early American history and the American presidency in this series of animated films from Weston Woods Studios. Each program is approximately 45 minutes in length. Seating is on a first-come, first-served basis.

#### Program A: ages 3 and up

Saturday at 10:30 am and 1:30 pm  
Sunday at 1:30 pm

Films: *The Scrambled States of America* and *Duck for President*

#### Program B: ages 5 and up

Saturday and Sunday, 11:30 pm and 2:30 pm

Films: *Duck for President* and *So You Want to Be President?*

#### Program C: ages 7 and up

Saturday and Sunday, 12:30 pm  
Films: *So You Want to Be President?* and *What's the Big Idea, Ben Franklin?*

#### Program D: ages 9 and up

Saturday and Sunday, 3:30 pm  
Films: *What's the Big Idea, Ben Franklin?* and *Shh! We're Writing the Constitution*

This program is proudly sponsored by

Target as part of its commitment to arts and education.

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National Gallery of Art  
Sixth Street & Constitution Avenue NW  
Washington, DC

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Family Programs  
Division of Education  
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Landover, MD 20785

## Welcome to NGAkids!

This quarterly publication includes a calendar of events for kids at the National Gallery of Art, with program descriptions and dates as well as the Inside Scoop, a pull-out section with information and activities about works of art that children and adults may enjoy together. Please send your comments or suggestions to [family@nga.gov](mailto:family@nga.gov).

## kids' stuff

### NGAkids Online

Participate in family activities at the National Gallery of Art without leaving home. Visit [www.nga.gov/kids](http://www.nga.gov/kids), the Gallery's Web site for children and families, for current information on events and interactive Art Zone programs like online collage and portrait-making projects.

### Audio Program

*Adventures in Art*, an audio program for children ages seven to twelve, highlights the Gallery's collection of seventeenth-century Dutch and Flemish paintings. It can be rented from the Acousitguide desk located in the West Building Rotunda. \$3.00 per tour; \$2.00 for additional headphones.

### Sculpture Garden

Located on the National Mall at Seventh Street and Constitution Avenue, the Gallery's Sculpture Garden provides walking and seating areas where visitors can rest and reflect on both art and nature. Visit year-round to see grand and whimsical contemporary sculpture in a unique setting. In the summer, dip your toes in the reflecting pool and fountain. During winter, the reflecting pool becomes an ice-skating rink.

### Reminder

Events and street-closings occur year-round on the Mall. Please allow sufficient time to get to the Gallery. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street NW.

